

Premiere / First ever performance in Frankfurt

**TRI SESTRY (THREE SISTERS)**

Opera in three sequences by Peter Eötvös (\*1944)

Libretto by Claus H. Henneberg and the composer

after the play by the same name (1901) by Anton P. Chekhov

Performed in Russian with German and English surtitles

Conductors: Dennis Russell Davies and Nikolai Petersen

Director: Dorothea Kirschbaum

Set Designer: Ashley Martin Davis

Costume Designer: Michaela Barth

Video: Christina Becker

Lighting Designer: Joachim Klein

Dramaturge: Mareike Wink

Irina: Ray Chenez

Mascha: David DQ Lee

Olga: Dmitry Egorov

Andrei: Mikołaj Trąbka

Natascha: Eric Jurenas

Doctor: Mark Milhofer

Tusenbach: Krešimir Stražanac

Soljony: Barnaby Rea

Kulygin: Thomas Faulkner

Werschinin: Iain MacNeil

Anfisa: Alfred Reiter

Rodé: Isaac Lee

Fedotik: Michael McCown

Oper Frankfurt's Extras

Frankfurter Opern- und Museumsorchester

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Hungarian **Peter Eötvös** (\*1944) is one of the most renowned composers and conductors of our times. His works appear regularly in the programming of international concert halls and opera companies. Oper Frankfurt staged his opera *Angels in America* in the Bockenheimer Depot in 2008/09, which was followed by the World Premiere of *Der goldene Drache (The Golden Dragon)* in 2013/14, in the same venue. His *Tri sestry (Three sisters)* is one of his earliest and most successful works for the stage. The World Premiere on March 13 1998 at Opéra de Lyon was followed by more than 20 productions in all sorts of venues, most recently in Berlin, Zürich and Vienna.

The libretto for Eötvös' *Tri sestry* was written by Claus H. Henneberg and the composer. The opera, which is based on Chekhov's play (1901) by the same name, has three sequences in which we are shown different perspectives on past events by different protagonists: After the death of their parents, Irina, Mascha and Olga, the daughters of General Prozorow, live with their brother Andrei and his wife Natascha in a small provincial Russian town. Memories of their happy times in Moscow are omnipresent, the here and now however, seems wretched and hopeless. Despite this, none of the characters have the energy to make up their minds and do something to change this state of affairs.

The production is led by the American conductor **Dennis Russell Davies**, he enjoys a busy international career, and has made a name for himself in contemporary music. After holding chief positions in cities including Stuttgart, Bonn and Linz, he takes up the post of Artistic Director of the Filharmonie Brno in 2018/19. His co-conductor is Frankfurt Kapellmeister **Nikolai Petersen**. The production is directed by **Dorothea Kirschbaum**, who has been working as a production assistant in Frankfurt since 2013. Her productions for the company have included Schönberg's *Pierrot Lunaire* in the Bockenheimer Depot (2015/16) and Tchaikovsky's *Eugene Onegin* in the Opera House (2016/17). Oper Frankfurt followed the composer's original intentions when casting the three sisters, presenting US-American **Ray Chenez** (Irina), Canadian **David DQ Lee** (Mascha) and the Russian **Dmitry Egorov** (Olga), three internationally successful countertenors. The rest of the cast is made up from **Members of the Ensemble, Opera Studio and Guests**.

You might also like to know that there is an accompanying event to this work: „*Describing the world with music...*“ – the composer Peter Eötvös in conversation with dramaturge Mareike Wink on September 9th 2018 at 16.00hrs in the Holzfoyer at Oper Frankfurt (entrance free). More information: [www.oper-frankfurt.de](http://www.oper-frankfurt.de).

**Premiere / First ever performance in Frankfurt:** Sunday September 9th 2018, at 18.00hrs in the Opera House

**Further performances:** September 12th, 14th, 20th, 23rd (15.30hrs; with free child minding for those aged between 3 and 9), 30th, October 3rd (18.00hrs) 2018  
Unless otherwise stated, all performances begin at 19.30hrs

**Tickets cost:** € 15 to € 165 (with a 12.5% pre-booking fee when not purchased direct from the theatre)

Tickets can be obtained from the usual outlets, by telephone +49 (0)69 – 212 49 49 4 or online [www.oper-frankfurt.de](http://www.oper-frankfurt.de).

I do hope you might be able to publish this event. For further information, ordering photographs and reserving press tickets please contact Holger Engelhardt (Leitung Pressereferat) on +49 (0)69 – 212 46 727. His fax number is +49 (0)69 – 212 37 164 or you can email him on [holger.engelhardt@buehnen-frankfurt.de](mailto:holger.engelhardt@buehnen-frankfurt.de)