

Press release from November 18th 2020

FURTHER CHANGES TO OPER FRANKFURT'S 2020/21 SEASON

The corona situation has forced Oper Frankfurt to make further changes this season.

2020/21 opened with **Menotti's *The Medium***, newly combined with works for chorus and orchestra, instead of Ligeti's *Le Grand Macabre*, followed by **Pergolesi's *La serva padrona* / *Stabat mater*** instead of Jacques Offenbach's *The Bandits*.

All performances of the New Production of **Donizetti's *Don Pasquale*** fell foul of the November lockdown. The production goes to the Winter Tirol Festival in Erl before returning to Frankfurt. **Martin's *Le vin herbé*** replaces the New Production of Zemlinsky's *Der Traumgöрге* / *Göрге the Dreamer*, with production team and cast remaining almost identical.

The following changes are being made to later **new productions** this season:

The 8 planned performances of Christof Loy's production of **Giordano's *Fedora*** will be replaced, with the same cast, by 4 performances of a Loy staged **evening of Tchaikovsky**, titled „Nur wer die Sehnsucht kennt...“ and 4 concert performances of *Fedora*.

Giuseppe Verdi's *Aida* is replaced by a new **Luisa Miller**, Schiller's *Kabale und Liebe* / *Intrigue and Love* as an opera, by the same composer. Production team and cast are almost the same here, too.

Keith Warner now directs a new double bill: **Weill's *Der Zar lässt sich fotografieren* / *The Tsar has his Photograph Taken*** and **Orff's *Die Kluge* / *The Wise Woman***, instead of Mussorgsky's *Boris Godunov*.

Changes have not yet been made to the new **Britten double bill: *The Burning Fiery Furnace* and *The Prodigal Son***, **Handel's *Orlando*** or **Poulenc's *Dialogues des Carmélites***. The World Premiere of **Lucia Ronchetti's *Inferno*** has already been postponed from last season to this.

There are changes to **revivals** too:

Alongside other planned revivals Shostakovich's *Lady Macbeth von Mtzensk* was replaced by **Massenet's *Werther***; the run is now over. Bizet's *Carmen* is cancelled and nearly all planned performances are replaced by **Puccini's *Manon Lescaut***, which opened just before lockdown. Janáček's *Aus einem Totenhaus* / *From the House of the Dead* is being replaced by **Mozart's *Don Giovanni***. Oper Frankfurt is doing all it can to ensure later revivals can take place. This goes for our **Recital Series** and **Special Events**, too.

There are **concerts** on **New Year's Eve** and **New Year's Day** with soloists from Oper Frankfurt conducted by Karsten Januschke.

All changes to the season will appear on Oper Frankfurt's website (www.oper-frankfurt.de/en/) as soon as the corona situation is clearer.

We have decided to put **subscriptions** on hold until March 1st 2021 because the situation is so uncertain. All tickets for performances booked by subscription holders between December 1st 2020 and February 28th 2021 will be replaced by exchange vouchers. More information and benefits (advance booking, reductions and a surprise voucher) still to be enjoyed by subscription holders can be found on our website.

In the hope that you might be able to publish this information.

If you require further information or have any questions please contact: Holger Engelhardt (Leitung Pressereferat) on +49(0)69 - 212 46 727. His fax number is +49(0)69 - 212 37 164, or you can send him an email: holger.engelhardt@buehnen-frankfurt.de.