

MARINA VIOTTI

MEZZOSOPRAN

TODD CAMBURN

KLAVIER

ANTOINE BROCHOT

KONTRABASS

ABOUT LAST NIGHT

Who is that man in my bed?

WILLIAM BOLCOM *1938

Toothbrush Time, aus *Cabaret Songs*

I remember I flirted with him

GEORGES BIZET 1838–1875

Seguidilla, aus der Oper *Carmen*

That's it! I was going to marry him!

ERIK SATIE 1866–1925

Je te veux

Then I got this poisoned gift

ISOLINA CARRILLO 1907–1996

BUENA VISTA SOCIAL CLUB

Dos gardenias

I broke up

ARTHUR HAMILTON *1926

Cry Me a River

I needed to be alone

SAMUEL BARBER 1910–1981

Solitary Hotel, aus *Despite and Still*, op. 41/4

And smoke ...

FRANCIS POULENC 1899–1963

Hôtel, aus *Banalités*, FP 107/2

FRANCIS POULENC

Hommage à Edith Piaf,

aus *Improvisations*, FP 176/15

Klavier solo

Since then I broke up often ...

KURT WEILL 1900–1950

Je ne t'aime pas

Got a warning from my grandmother:

ARNOLD SCHÖNBERG 1874–1951

Mahnung, aus *Brettli-Lieder*, o. op.

I met many men ...

JACQUES OFFENBACH 1819–1880

Je t'adore brigand, aus der Oper *La Périochole*

There have been complicated relationships

FRANZ SCHUBERT 1797–1828

Der Zwerg, D. 771

Misunderstanding ...

BENJAMIN BRITTEN 1913–1976

Johnny, aus *Cabaret Songs*

And finally, HIM

WILLIAM BOLCOM

Song of Black Max, aus *Cabaret Songs*

ISAAC ALBÉNIZ 1860–1909

Tango, aus der Suite *España*, op. 165/2

Klavier solo

Him to whom I sing:

CAMILLE SAINT-SAËNS 1835–1921

Mon cœur s'ouvre à ta voix,

aus der Oper *Samson et Dalila*

We will be happy forever

GIOACHINO ROSSINI 1792–1868

Tanti affetti in tal momento,

aus der Oper *La donna del lago*

PAUSE