Welcome to Oper Frankfurt's Orchestra Experience Day on 22 Jan 2017 under the patronage of Minister of Culture Dr. Ina Hartwig

Programme

10.30 Main Entrance foyer

Musical welcome by a horn quartet and string duo
Kristian Katzenberger, Tuna Erten, Claude Tremuth and Genevieve Clifford (horn)
Artur Podlesniy and Matjaž Bogataj (violin) play duets by Béla Bartók

11.00 On stage

How a concert comes into being
Glimpse of the orchestra at work with the conductor Simone Young

11.00 Chagall Saal

My instrument: the voice
Workshop with Karina Kardasheva

11.30 Holzfoyer

Child's play? – young musicians make music
Eda Kalmik and Clara Jost (clarinet)
Luisa Ye (Violine) and Julia Grabner (piano)
Quentin Ritts (piano)
Sophie Riehl (recorder) accompanied by Almut Frenzel-Riehl (recorder)
Carmen de Haas (cello) accompanied by Felice Venanzoni (piano)
Magdalena Rzepka and Isabel Ritts (violin)
Magdalena Rzepka and Flora Bürklin (piano)

12.00 Chagall-Saal

Percussion
Steffen Uhrhan and David Friederich tell children about all their instruments.

12.00 Salon 3. Rang (3rd floor)

Learning to dance a polka
a short workshop with Sabine Scheffel

12.30 Holzfoyer

How do you become a professional musician?
Meet the members of the Paul-Hindemith-Orchesterakademie
12.30 Main stage

Joseph Haydn: violin concerto in C major Hob. VIIa: with Gesine Kalbhenn-Rzepka and a string quartet from the Frankfurter Opern- und Museumsorchester

13.00 Chagall-Saal

Ferdinand the bull
for speaker and violin with Christoph Gotthardt and Dimiter Ivanov

Johan Halvorsen: Passacaglia after Handel's Passacaglia Nr. 5 from the suite in g minor
Regine Schmitt (violin) and Florian Fischer (cello)

13.30 Holzfoyer

Guillaume Connesson: Le rire de Saraï and Astor Piazzola: L’histoire du Tango
Sarah Louvion (flute) and Sophie Patey (piano)

13.30 Main stage

Tuba quartet
Rainer Hoffmann, Jozsef Juhász-Aba, Frederik Bauersfeld and Frank Schwarzmayr

14.00 Chagall-Saal

Child’s play? – young brass players make music
»Les Trompetits« Ludwig Brunner, Adele Fierhauser and Ilker Kalmik (trumpet)
»The Cornettis« Danil Schröder, Simon Kupferschmidt and Jonathan Wilken (horn)
both ensembles are taught at the Frankfurt Braa School
»Brass Kids« Helene Hofmann and Isaak Reisbach (trumpet), Jakob Preisenerger (horn), Oscar Heil (trombone)

14.30 Holzfoyer

Georg Philipp Telemann: Fantasie in e flat major TWV 40:20
Frank Plieninger (violin)

Antonín Dvořák: Terzett in C major op. 74 for two violins and viola
Artur Podlesniy and Matjaz Bogataj (violin), Philipp Nickel (viola)

15.00 Wolkenfoyer

The Dance Salon Orchestra conducted by Hartmut Krause
play evergreens from operetta, film and musicals

16.00 Holzfoyer

Gute Saiten, schlechte Seiten (play on sounds that does not translate well: „good strings, bad times“)
with Labbo and the Mahagonny Quartet
Thomas Korte and Michael Kloss (puppeteers), Sabine Krams, Johannes Oesterlee, Florian Fischer and Philipp Bosbach (cello), Tobias Kästle (percussion)
“Play with professionals!” a unique chance for musicians to play chamber music with members of the Frankfurter Opern- und Museumsorchester on January 22nd 2017.

If you are aged between 9 and 99 can let us know which part in a favourite piece of chamber music (without piano) they would like to play. The organisers will draw up a plan of who will play what, when.

Members of our orchestra will meet the amateur musicians who have been invited to join them in the foyer in the 3rd floor. The event lasts 30 mins and takes the form of a sort of masterclass. Other people with tickets for this orchestra day can come and listen.

This orchestra day is also their to strengthen the orchestra and its concerts. The organisers would be grateful if the musicians invited to join in to make a donation of €200.