

Premiere

## DIE ZAUBERFLÖTE

A German Opera in 2 acts

Libretto by Emanuel Schikaneder

Sung in German with German and English surtitles



Conductor: Steven Sloane / Simone Di Felice

Director: Ted Huffman

Set Designer: Andrew Lieberman

Costume Designer: Raphaela Rose

Lighting Designer: Joachim Klein

Choreography: Pim Veulings

Chorus Master: Tilman Michael

Dramaturge: Maximilian Enderle

Tamino: Michael Porter / Kudaibergen Abildin

Pamina: Hyoyoung Kim / Karolina Bengtsson

Papageno: Danylo Matviienko / Domen Križaj

Sarastro: Andreas Bauer Kanabas / Kihwan Sim

Queen of the Night: Anna Nekhames / Aleksandra Olczyk

1st Lady: Monika Buczkowska / Elizabeth Reiter

2nd Lady: Kelsey Lauritano / Cecelia Hall

3rd Lady: Cláudia Ribas / Judita Nagová /  
Katharina Magiera

Monostatos: Theo Lebow / Peter Marsh

Papagena: Karolina Bengtsson / Hyoyoung Kim

Speaker: Erik van Heyningen

1st Armed Man: Michael McCown /  
Gerard Schneider

2nd Armed Man: Anthony Robin Schneider

Three boys: Soloists from the Children's Chorus

Oper Frankfurt's Chorus, Children's Chorus and Extras; Frankfurt Opern- und Museumsorchester

Part of the [Mainly Mozart 2023](#) Festival - With generous support from the DZ Bank

The first new production this season – *Die Zauberflöte* by **Wolfgang Amadeus Mozart** (1756-1791) – opens on October 2nd 2022. The multifarious text was written by Emanuel Schikaneder, librettist for many operas and singspiels who also performed the role of Papageno at the World Premiere in Vienna's Freihaus-Theater auf der Wieden in 1791. American director **Ted Huffman**'s staging opens 24 years after the premiere of **Alfred Kirschner**'s production in 1998, which was revived fifteen times. The last performance this season, April 22nd 2023, is part of the new [Mainly Mozart](#) Festival (April 22nd to 30th 2023) being organised by various cultural institutions in Frankfurt and neighbouring regions.

*Die Zauberflöte* was and is the traditional appetizer for the world of opera for many opera-goers: Prince Tamino and the bird trapper Papageno rescue Pamina, daughter of the Queen of the Night, from Sarastro's palace with the help of a magic flute. But before they manage it everyone has to undergo a series of dangerous trials and strengthen their characters.

**Julia Jones** was sadly forced to hand over the baton for this New Production to **Steven Sloane** for medical reasons. Early in his career, this American conductor was 1st Kapellmeister at Oper Frankfurt from 1988 to 1992, returning in recent seasons for our *Dido and Aeneas* / *Bluebeard's Castle* double bill and Cilea's *Adriana Lecouvreur*. He was General Music Director of the Bochum Symphony Orchestra from 1994 to 2021. Ted Huffman returns to Zurich Opera this season, where he directed Stefan Wirth's *Girl with a Pearl Earring* (April 2022) and for Gounod's *Roméo et Juliette* (April 2023). He made his debut in Germany with *Rinaldo* for Oper Frankfurt in the Bockenheimer Depot and returns to the Opera House later this season for Handel's *Orlando*. The cast consists almost entirely of **Members of Oper Frankfurt's Ensemble and Opera Studio**: **Michael Porter** sings Tamino again from his broad Mozart repertoire, which includes also Pedrillo (*Die Entführung aus dem Serail*), Ferrando (*Così fan tutte*) and Monostatos (*Die Zauberflöte*), which he sang in the 2018 Salzburg Festival's New Production. Tamino will also be sung by new young Ensemble Member **Kudaibergen Abildin**. Our Opera Studio's new **Hyoyoung Kim**, who graduated from the Juilliard School in New York, and **Karolina Bengtsson** can both be heard as Pamina and Papagena during the run. Papageno is sung by **Danylo Matviienko** and **Domen Križaj**, and Sarastro by **Andreas Bauer Kanabas** and **Kihwan Sim** (role debut). A new Member of the Ensemble, from the Vienna State Opera's Opera Studio, is **Anna Nekhames** (Queen of the Night), a role also being sung by **Aleksandra Olczyk**, making her House Debut – the only guest singer – which this Polish soprano sings again at places including the Metropolitan Opera in New York (House Debut). Baritone **Erik van Heyningen** (Speaker), another new Member of the Ensemble and former Member of the Vienna State Opera's Opera Studio can be heard in his new Home House for the first time as Angelotti in *Tosca*.

**Premiere:** Sunday October 2nd 2022, 18hrs in the Opera House

**Further performances:** October 7th, 15th, 21st, 30th (15.30hrs), November 5th, 10th, 13th (18hrs), 19th (18hrs) 2022, March 17th, 26th, 31st, April 10th (18hrs), 19th, 22nd (part of the [Mainly Mozart](#) Festival) 2023  
Unless otherwise stated, all performances begin at 19hrs

**Tickets cost:** € 16 to € 190 (with a 12.5% pre-booking fee when not purchased direct from the theatre)

Tickets can be obtained from the usual outlets, by telephone +49 (0)69 – 212 49 49 4 or online [www.oper-frankfurt.de](http://www.oper-frankfurt.de).

We do hope you might be able to publish this event. For further information, ordering photographs and reserving press tickets please contact Holger Engelhardt (Leitung Pressereferat) on +49 (0)69 – 212 46 727. His fax number is +49 (0)69 – 212 37 164 or you can email him on [holger.engelhardt@buehnen-frankfurt.de](mailto:holger.engelhardt@buehnen-frankfurt.de).