

Premiere

## **COSÌ FAN TUTTE**

Dramma giocoso in two acts by Wolfgang Amadeus Mozart

Libretto by Lorenzo Da Ponte

Sung in Italian with German and English surtitles

Conductor: Thomas Guggéis / Simone Di Felice (January 2026)

Director: Mariame Clément

Set Designer: Etienne Plus

Costume Designer: Bianca Deigner

Lighting Designer: Joachim Klein

Chorus Master: Álvaro Corral Matute

Dramaturge: Zsolt Horpácsy

Fiordiligi: Teona Todua / Karolina Bengtsson (January 2026)

Dorabella: Kelsey Lauritano

Guglielmo: Jonas Müller (September 21st, 28th, October 2nd, 4th 2025,

Taehan Kim / Sakhiwe Mkosana (January 2026)

Ferrando: Magnus Dietrich / Andrew Kim (January 2026)

Despina: Bianca Tognocchi / Elizabeth Reiter (January 2026)

Don Alfonso: Liviu Holender / Sebastian Geyer (January 2026)

Oper Frankfurt's Chorus and Extras

Frankfurt Opern and Museumsorchester

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*Così fan tutte* was the third and last opera **Wolfgang Amadeus Mozart** (1756-1791) wrote with librettist **Lorenzo Da Ponte** after *Le nozze di Figaro* and *Don Giovanni*. It soon fell from favour after Mozart's death: The story too frivolous, plot too contrived. Maybe the lesson taught in the „School for Lovers“ was just too tough in the 19th century? Richard Strauss and Gustav Mahler restored it to the standard repertoire.

*Così fan tutte* – they're all the same, is the sobering conclusion to a bet officers Guglielmo and Ferrando make with philosophical Don Alfonso. They come up with a plan to verify his claim that all women are fickle, the friends vouching for their brides Fiordiligi and Dorabella's unshakeable fidelity: The officers arrive disguised as Turks – after taking their tearful leave before setting off to fight in a fictitious war – employing their seductive skills to woo the women. With the help of their maid Despina, well-versed in matters of love, the women's resistance is worn down. The intrigue's exposed before the two reshuffled couples marry. But plenty of questions remain unanswered ...

General Music Director **Thomas Guggéis** leads his second New Production of a Mozart opera, after *Le nozze di Figaro* in 2023. With Mariame Clément, a French director well versed in Mozart, whose stagings include *Le nozze di Figaro* and *Don Giovanni* in Glyndebourne, making her debut at Oper Frankfurt with *Così fan tutte*. Fiordiligi is sung by the Georgian soprano **Tenoa Todua**, a Member of the Opéra National de Paris' Academy, making her House Debut, and Ensemble Member **Karolina Bengtsson**, Lady Macbeth's maid in last season's New Production of Verdi's *Macbeth*. Dorabella is sung by Japanese-American mezzo-soprano **Kelsey Lauritano**; a Member of Frankfurt's Ensemble since 2020/21, whose recent roles include Cherubino (*Le nozze di Figaro*). The rest of the cast is made up of Members of the Ensemble: **Bianca Tognocchi** and **Elizabeth Reiter** as Despina, **Liviu Holender** and **Sebastian Geyer** as Don Alfonso. Ferrando is sung by Ensemble Member **Magnus Dietrich** and **Andrew Kim**, a former Member of the Opera Studio. Guglielmo is **Jonas Müller** from the Studio, **Taehan Kim** making his debut as a Member of the Ensemble and **Sakhiwe Mkosana**, a former Member of the Opera Studio. A young team of singers to bring a fresh perspective to Frankfurt's new *Così*.

**Premiere:** Sunday September 21st 2025, at 18hrs in the Opera House

**Further performances:** September 28th, October 2nd (19hrs), 4th (19hrs), 12th (15.30hrs), 17th (19hrs), 19th, 25th, November 1st (19hrs) 2025, January 1st, 3rd, 11th (15.30hrs), 17th (19hrs) 2026  
Unless otherwise stated, all performances begin at 18hrs.

**Tickets cost:** € 16 to € 190 (with a 12.5% pre-booking fee when not purchased direct from the theatre)

Tickets can be obtained from the usual outlets, by telephone +49 (0)69 – 212 49 49 4 or online [www.oper-frankfurt.de](http://www.oper-frankfurt.de).

We do hope you might be able to publish this event. For further information, ordering photographs and reserving press tickets please contact Holger Engelhardt (Leitung Pressereferat) on +49 (0)69 – 212 46 727. His fax number is +49 (0)69 – 212 37 164 or you can email him on [holger.engelhardt@buehnen-frankfurt.de](mailto:holger.engelhardt@buehnen-frankfurt.de).